

more to explore at Montpelier:

**Celebrate International Dance Day: Ballets Russes**

Sunday, April 27, 2014, 1 pm

Using a treasure trove of archival footage, filmmakers Dan Geller and Dayna Goldfine have fashioned a dazzlingly entrancing ode to the revolutionary twentieth-century dance troupe of Russian refugees who consumed London society before World War II. Starting from the company's beginnings in turn-of-the-century Paris, to its halcyon days in the 1930s and '40s, to its disintegration in the 1960s, *Ballets Russes* paints an intimate portrait of a group of pioneering artists who gave birth to modern ballet. *Tickets: \$5/person*

**Smooth Sounds for Seniors: Sounds like Etta**

Thursday, May 8, 2014, 12 noon

You'll be mesmerized by the rich and amazing sounds of Etta Duren, a fantastic vocalist who'll perform popular R&B and jazz selections made famous by May Wells, Martha Reeves, Gladys Knight, and of course, Etta James. *Tickets: \$12/person*

**Smooth Sounds for Seniors: Chuck Fisher Performs Country**

Thursday, June 5, 2014, 12 noon

Hee haw in your cowboy boots while you listen to the smooth sounds of Chuck Fisher singing a variety of traditional and contemporary western selections. *Tickets: \$12/person.*

**Celebrate Military Appreciation Day: U.S. Army Field Bands, Small Ensembles**

Saturday, May 17, 2014, 2 pm

The U. S. Army Field Band's small ensembles present a diverse array of talent from the soldier's chorus. These groups perform a repertoire that covers the entire spectrum of chamber music literature, ranging from classical works to folk tunes and light pop. These official ensembles represent the unit in various capacities throughout the year, and provide a unique opportunity for local audiences to enjoy a wide variety of musical programming. *FREE and open to the public; \$5 suggested donation.*

 **MONTPELIER ARTS CENTER**

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montpelier.arts@pgparks.com      301/490-3329 (TTY)

Montpelier Arts Center is a facility of The Maryland-National Park and Planning Commissions, Department of Parks & Recreation, Prince George's County, Arts & Heritage Division. The Maryland-National Park and Planning Commission is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. The Department of Parks and Recreation encourages and supports the participation of individuals with disabilities. Register at least a minimum of two weeks in advance of the program start date to request and receive a disability accommodation.



classical recitals  
AT MONTPELIER



**WOOBIN** PIANO  
**PARK**

**SATURDAY, APRIL 26, 2014  
12 PM  
MONTPELIER ARTS CENTER**

Praised for her commanding stage presence and elegant musicianship, **Dr. woobin park** has appeared throughout the United States and Korea with concerts in New York, Boston, Minneapolis, Los Angeles, St. Paul, Indianapolis, Washington D.C, Houston, and Baltimore with various types of solo and chamber recitals as well as collaboration with renowned orchestras.

She has performed in distinguished concert venues including Weill Recital Hall at Carnegie Hall and Steinway Hall in New York and the Kumho Art Hall, and the Seoul Arts Center, which is the most prestigious Hall in South Korea. In the 2009-2010 seasons, she performed two piano concerts with acclaimed pianist Lydia Artymiw at Steinway Hall New York and Recital Hall, the Seoul Arts Center. In 2011, she presented a solo recital dedicated to Liszt's bicentennial celebration at the Kumho Art Hall in Seoul and Fort Washington Harmony Hall in Washington D.C. She also made a special appearance in a program of piano trios at the KAIST University Auditorium in South Korea.

Dr. Park has appeared in numerous recital series including the Schubert Club's Courtroom Concert Series at the St. Paul Landmark Center, the American Composer Forum's Zeitgeist salon series, and the Schuessler Piano Recital Series at the American Swedish Institute in Minneapolis. In addition, she has performed in gala concerts and as first prize winner in numerous competitions in such prestigious halls as Ted Mann Concert Hall in Minneapolis, the Recital Hall at Azusa Pacific University in Los Angeles, Seully Hall in Boston, and Kim Young Recital Hall at Ewha Womens University in Seoul, South Korea.

Dr. Park has earned prizes in a number of competitions including First Prize at the 2004 Los Angeles Liszt International Piano Competition, where she was also awarded "Best Performance of the Required Work." In 2007, she was the first prize winner of the Elinor Watson Bell Competition in Minneapolis and also received Honorable Mention at the Bradshaw & Buono International Piano Competition in New York. In 2008, she won the Second Prize at the University of Minnesota Concerto Competition and First Prize at the 2010 American Protege International Competition of Romantic Music in New York.

Dr. Park completed her D.M.A. in Piano Performance at the University of Minnesota in 2009, studying with pianist and Distinguished McKnight Professor Lydia Artymiw. She received both the Ude(full scholarship) and Berneking scholarships as well as the Bell fellowship from the University of Minnesota. Park completed her M.M at the Indiana University Bloomington with Professors Shigeo Neriki and Edward Auer in 2006. While she was studying at IUB, she served as the principal collaborative pianist for the studio of Janos Starker, Distinguished Cellist and Professor at Indiana University. At Indiana, she was awarded the Dean's Scholarship and Music Merit Award. Born in Seoul, Korea, Dr. Park developed her professional piano studies at the Yewon School and Seoul Arts High School with pianist Sae-Kyung Park. Dr. Park completed her B.M at Ewha Womens University with Professor Younglim Ham.

Prior to her appointment as a full- time faculty in piano and piano accompaniment at Winona State University, she was on the faculty of Harford College, Gilman school and collaborative pianist at Towson University. Dr. Park also served as a Graduate Instructor in the piano department at the University of Minnesota and taught undergraduate courses including Class Piano and applied piano lessons.

# Dr. woobin park

## Recital Program

**Woobin Park, piano**

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J. S. Bach (1685-1750)

**Prelude and Fugue No. 20 in A Minor, BWV 889**  
*from Well-Tempered Clavier II*

W. A. Mozart (1756-1791)

**Piano Sonata No. 14 in C Minor, K. 457**  
I. Molto allegro  
II. Adagio  
III. Allegro assai

Frank Martin (1890-1974)

**Eight Preludes for Piano Op. 8, No. 1 and No. 8**

F. Liszt (1811-1886)

**Venezia e Napoli**  
III. Tarantella